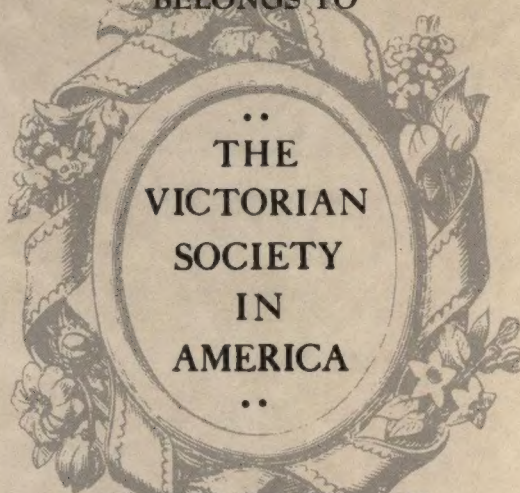


A TEXT BOOK
of
COLONIAL
WALL PAPERS
By *Birge*

Reproductions of Authentic Designs

TD CAT 1940 M.H. Birge & Sons Co.

THIS BOOK
BELONGS TO



..
THE
VICTORIAN
SOCIETY
IN
AMERICA
..

AT THE ATHENAEUM
OF PHILADELPHIA
AND IS FROM
THE DORNSIFE COLLECTION

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WALL-
PAPER

Colonial Wall Papers

By Birge

There is a growing appreciation and demand for accurate reproductions of the wall papers used in American Colonial days. At that time, the European courts had subsidized and were supporting the greatest artists and craftsmen and art reached its finest perfection. The work of these masters has lived and become classic.

The term "Colonial" is broad in scope and the styles are varied since several European countries were represented in the settlement of the new continent. The early settlers brought their native arts with them. In the main, English, French and Dutch decorative materials of the 17th and 18th Centuries were used in Colonial furnishings. To New England, the Pilgrims brought the English styles; about New York, it was Dutch; in Virginia, it was English again, and to the Carolinas the Huguenots transplanted the French styles and much of the French Empire influence is to be found in Southern Colonial. Puritanic simplicity or French elegance may be brought to the Colonial house of today in the use of these Colonial wall papers.

For a number of years, M. H. Birge & Sons Company has been searching the old homes of New England—down the East Coast into Louisiana, and in museum collections, for historical wall papers and these have been reproduced with complete fidelity in their original form and beauty. The historical significance and many of the stories of origin and use are related and all of the colorful romance and traditional charm of that fascinating period will be found in these authentic reproductions.

These Colonial wall papers represent the highest standards in wall paper making—all are Water-Fast and Light-Fast. In addition, they have been surfaced with the new Glaze-Tek finish that not only enriches the tone and texture but imparts to them that gracious patina of the original documents.

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1940

M. H. Birge ...



Gobelin

The original of this masterpiece was imported into the country by the French in the early 17th Century and was hung in the Hall of an old Colonial house in Charleston, W. Va.

The boldness of design and heavy rococo classify it as a Louis XV and, no doubt, emanated from the brush of Le Brun, Chief Court Painter under the Grand Monarch.

Le Brun, at that time, was Director of Arts at the famous Gobelin Works.

GLAZE-TEK Finish

The Pattern is No. 706 CB

\$2.50 per single roll



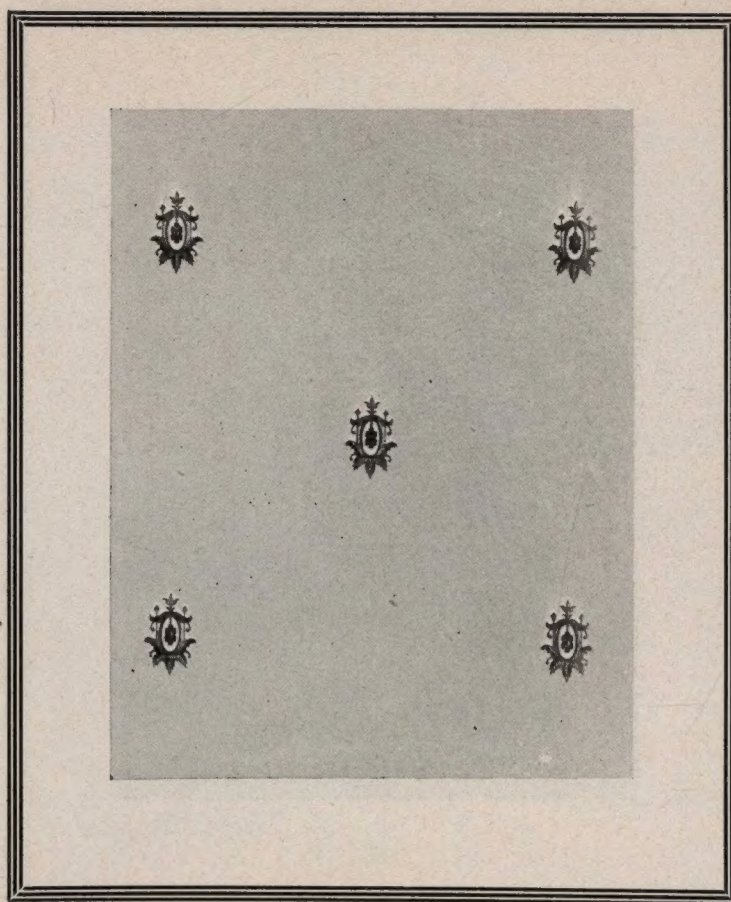
John C. Calhoun

The original Colonial paper, which is over 150 years old, was taken from the Homestead of John C. Calhoun at Fort Hill, Clemson College, S. C. This original hand print was made in small blocks characteristic of the earliest methods of hand printing and was produced in soft tones, ranging from light to dark in shades of burnt orange, cream and grays.

GLAZE-TEK Finish

The Pattern is No. 728 CB

\$2.50 per single roll



Stamped Gold

Hand Made

The French in the early days of the 18th Century led in the production of stamped papers, many of which, in the metallic ornamentation, included the introduction of gold leaf applied. Most of them were imported by the early Colonists.

This is a hand made pattern. It can be produced, at a slight increase in price, in special colorings to match fabrics.

GLAZE-TEK Finish

The Pattern is No. 703 CB

\$4.95 per single roll



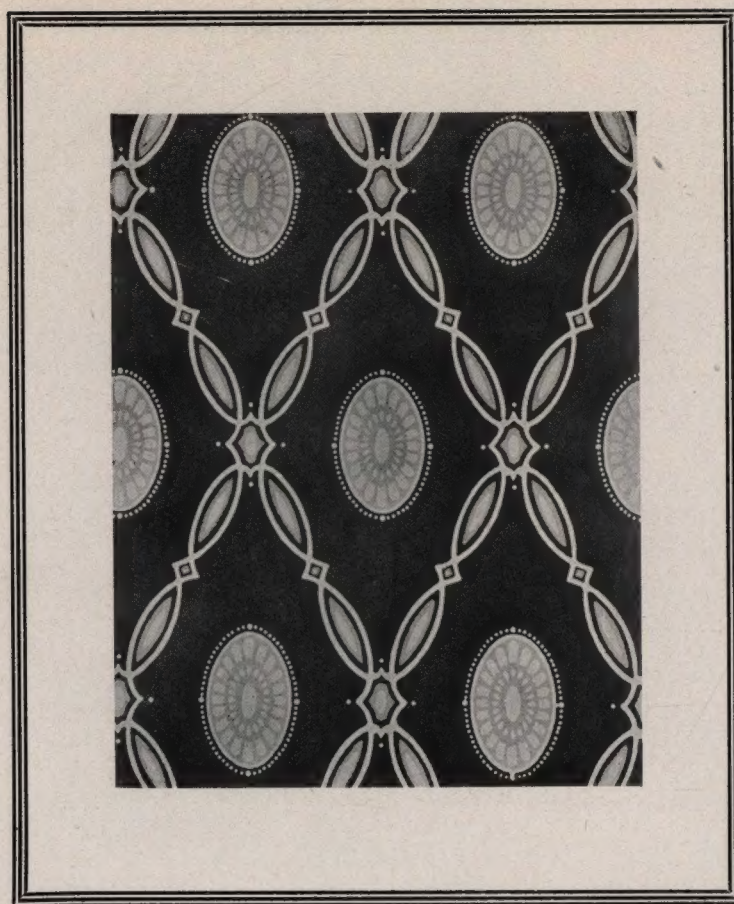
Ferncliff

The original of this paper was taken from a very fine piece of glazed chintz. Although glazed chintz are not of an early date, they are very popular in this Country and abroad. This pattern has all the characteristics of the early Colonial cotton prints and is very appropriate for halls and living rooms.

GLAZE-TEK Finish

The Pattern is No. 727 CB

\$2.75 per single roll



The Portland

Hand Made

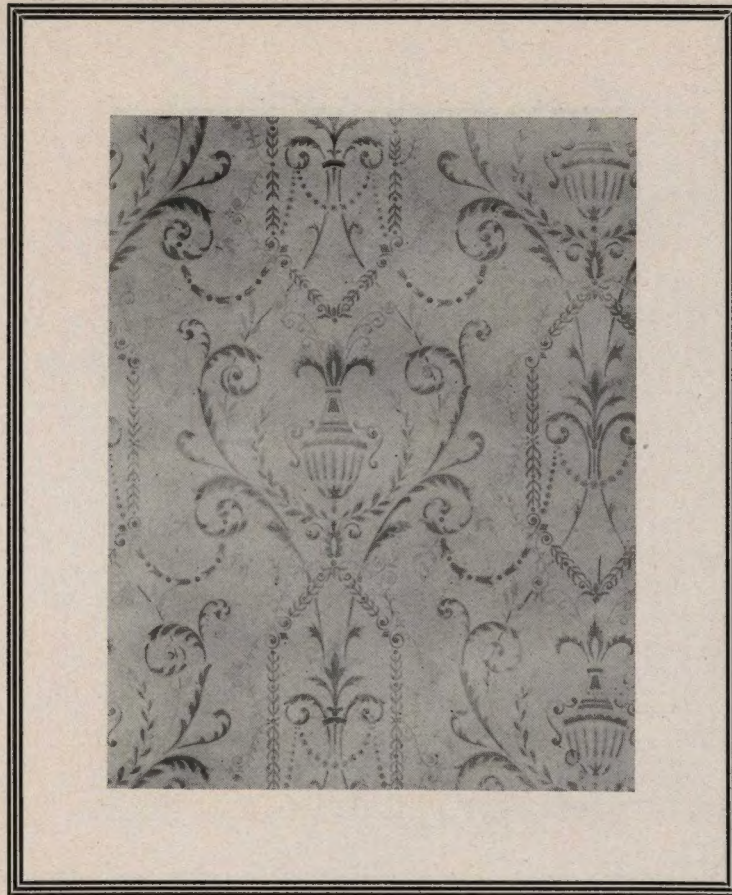
A graceful Colonial pattern of distinct Adam type.
It hangs today in the chamber in the house in which Henry W.
Longfellow was born, in Portland, Maine.

This is a hand made pattern. It can be produced, at a slight increase
in price, in special colorings to match fabrics.

GLAZE-TEK Finish

The Pattern is No. 702 CB

\$3.30 per single roll



Carlton

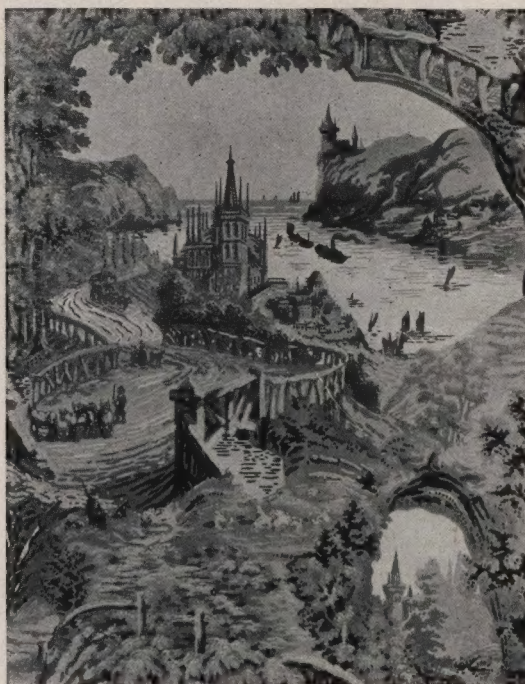
The original Colonial paper is over 100 years old and was found in an old farm house near Chelsea, Mass.

Little is known of its early history, but like the French and Dutch Colonists of the early days, the English took pride in importing the styles of their mother country. This Hepplewhite design embodies all the charm and grace of its early master. The success of this period lies in Hepplewhite ability to bring about designs of dignified simplicity.

GLAZE-TEK Finish

The Pattern is No. 707 CB

\$2.25 per single roll



Old Salem

An old Colonial scenic paper, the 72nd paper laid by J. W. Everill, on Dr. Cook's house in Norman Street, Salem, Mass., October 22nd and 26th, 1852.

This notation established its age in this country as over 80 years, yet the fact that this sample was made in sections or blocks and fastened together offers evidence that it was many years older.

This landscape paper with its Swiss influence comprises a vista of romantic scenes, medieval castles and crags above a river.

In picturing Dr. Cook's house, as it was in the old days when the great halls echoed with laughter, and wax tapers were in vogue, the customs of dress with the men in knee breeches with silver buckles and gold lace, women in trailing brocades and rare laces, not to overlook the powdered puffs and the negro servants coming and going on the household errands, all tend to show why the charm of coloring as well as decorative character and excellent drawing of this design prompted its appropriate use in this hall.

GLAZE-TEK Finish

The Pattern is No. 640 CB

\$2.50 per single roll



De la Londe

This old document was brought to light by the remodeling of an old Colonial home in Scarsdale, New York. A great many fragments were pieced together before a definite idea of the pattern was realized. The actual hanging of this paper must have been prior to 1850.

A careful study of the design shows one that it is of the purest early French type and takes us back to that time when Marie Antoinette refused to accept the bold and garish styles set by Madam de Pompadour and was very influential in the creating of the refined and delicate style of Louis XVI.

GLAZE-TEK Finish

The Pattern is No. 726 CB

\$2.00 per single roll



Stamped Gold

Hand Made

The French in the early days of the 18th Century led in the production of stamped papers, many of which, in the metallic ornamentation, included the introduction of gold leaf applied. Most of them were imported by the early Colonists.

This is a hand made pattern. It can be produced, at a slight increase in price, in special colorings to match fabrics.

GLAZE-TEK Finish

The Pattern is No. 700 CB

\$4.95 per single roll



La Marquise

The fragments of this paper were found on the walls of an old deserted house in the town of DeQuincy, La., and the date of its origin has long been forgotten. It is strongly influenced by the French style, which prevailed in the South in the early Colonial Days. The design embodies the ribbon, torch and daisy chain, the latter motif being one of the earliest types of decoration.

GLAZE-TEK Finish

The Pattern is No. 725 CB

\$1.80 per single roll



Louis XVI Relief

Hand Made

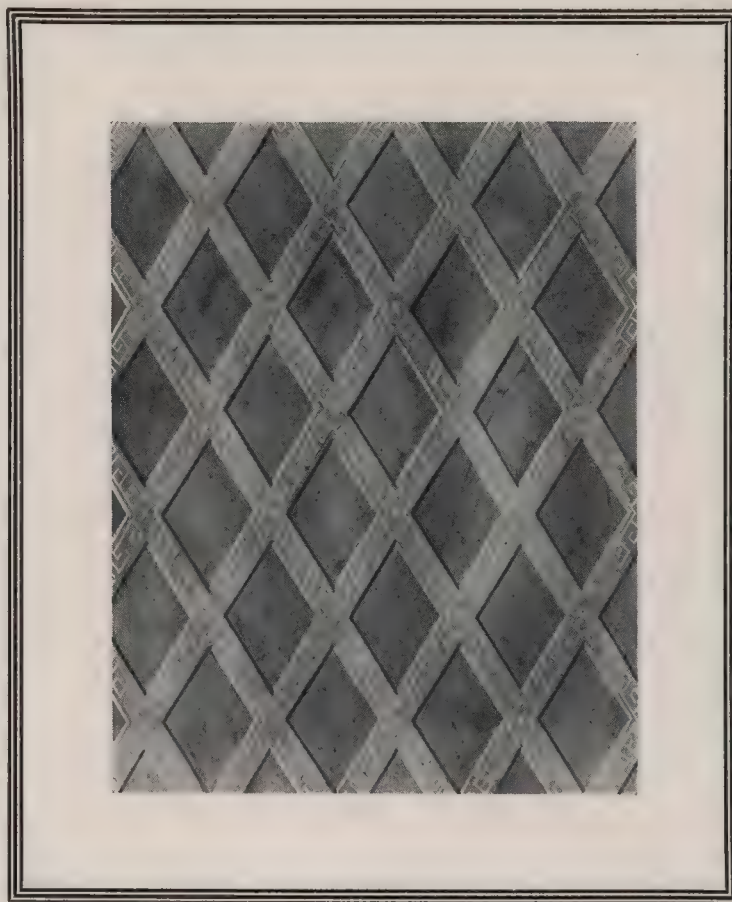
During the Napoleonic regime in France, arts and decorations were greatly influenced by Napoleon's admiration for the classic styles of ancient Greece and Rome.

In this pattern the classic motifs have been arranged so as to make it very suitable for use in the Drawing Room, Reception Room, or in fact any room of Colonial feeling.

GLAZE-TEK Finish

The Pattern is No. 691 CB

\$2.70 per single roll



The Ashland

The original of this Colonial was taken from the walls of an old home in Ashland, Mass., and is over 100 years old.

The artists of that day for variety of ornament saw the necessity for designs of simple and refined character. Thus, we have a great many of these diamond lattice patterns among the old Colonials.

GLAZE-TEK Finish

The Pattern is No. 724 CB

\$1.20 per single roll



Panel Floral

This is an authentic reproduction of a Colonial paper, the original of which was found in a very old Pre-Revolution residence in Philadelphia at the time the mansion was being demolished. The original is supposed to have been imported from Europe sometime during the 18th Century.

GLAZE-TEK Finish

The Pattern is No. 607 CB

\$1.50 per single roll



The Angler

A few rolls of this Colonial were found in a trunk in the attic of an old home in Northampton, Mass. Although the early settlers imported much of their furniture, tapestries and wall paper from the old country, as the Colonies grew larger they saw need for the development of industry in their own land.

Wall paper was advertised in Philadelphia in 1745 and a few years later Peter Fleeson was making paperhangings, although paper in the rolls did not appear until 1790, the same year as it appeared in England.

We find this pattern one of the purest examples of the early type of American craftsmanship.

GLAZE-TEK Finish

The Pattern is No. 723 CB

\$2.00 per single roll



Adam

This pattern is an excellent example of the Adam style and is appropriate for the decoration of any room where Colonial furnishings are used. No doubt the original was made by the Adam brothers.

GLAZE-TEK Finish

The Pattern is No. 626 CB

\$1.40 per single roll



Woodruff

The original of this Colonial was taken from an old homestead in a small town of Woodruff, S. C. It is over 100 years old.

In a great many of the early Colonial patterns, we find pastoral scenes characteristic of the times. The early artists found great favor in using side stripes with this type of pattern to add grace and dignity to the central motifs. This paper is very suitable for living rooms and halls.

GLAZE-TEK Finish

The Pattern is No. 722 CB

\$2.25 per single roll



English Chintz

The chintzes of the Coromandel coast were celebrated in the time of Marco Polo, in the 13th Century. They are also mentioned by Barbarossa, a Portuguese, who visited India soon after the passage of the Cape of Good Hope by Vasco De Gama.

Chintz, the name of a cotton cloth gaily printed with designs of flowers, etc., in five or six different colors, was originally applied to a stained or painted cloth made in India. It was a favorite in the time of Queen Anne, long before cotton prints became the graceful and artistic character of the genuine article.

GLAZE-TEK Finish

The Pattern is No. 618 CB

\$1.25 per single roll



Louis XV Colonial

French Rococo

Hand Made

This pattern is an accurate reproduction of an old French hand print that was used in Quebec at the beginning of the 19th Century. It is a splendid example of the elaborate scroll work employed in the Rococo phase of the Louis XV period. It is a most appropriate hanging for a large hallway.

This is a hand made pattern. It can be produced, at a slight increase in price, in special colorings to match fabrics.

GLAZE-TEK Finish

The Pattern is No. 701 CB

\$5.70 per single roll



Pine Veneer

This is a photographic reproduction taken directly from a piece of knotty pine plank. Some wonderful panel effects can be obtained from the shades in which this pattern is produced.

GLAZE-TEK Finish

The Pattern is No. 690 CB

\$1.30 per single roll



Early American

Adapted from an old Salem Paper and likely one of the first papers printed by hand in America. This modern adaptation of an early English Gothic Hall paper is of a very dignified type.

GLAZE-TEK Finish

The Pattern is No. 623 CB

\$1.60 per single roll



French Rustic

Early 19th Century

An excellent example of the early French floral paper. The original was printed from hand blocks and in sheets instead of a continuous roll. The very nature of this design indicates its appropriateness as a Decoration for Bed Rooms.

GLAZE-TEK Finish

The Pattern is No. 611 CB

\$1.70 per single roll



Normandy

His Majesty, the King of England, had granted land rights to all those who wished to colonize the new land. The Cavaliers and Royalists were then out of power in England due to the Commonwealth, but still having the Charters granted by their old King, immigrated to America from 1650 to 1666.

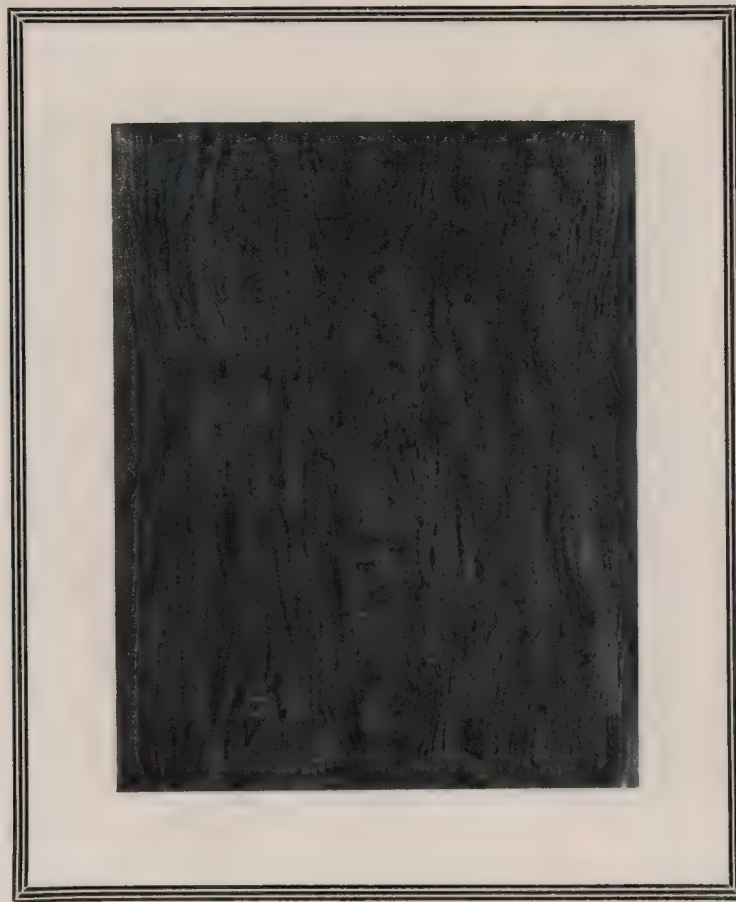
Pierre de Lorme, Frenchman and soldier of fortune, then in the employ of the Royalists, fled to this Country in fear of the hangman's knot and settled in Virginia.

Some years later, he wrote his nephew, telling him of the advantages of the new Country. The nephew spurred on by the letters came to America. Among his possessions were four rolls of this old paper, which for some reason, were never used, but were handed down from generation to generation. The old sample still bears the seal **MADE BY THE APPOINTMENT OF THE KING** and the name of the maker.

GLAZE-TEK Finish

The Pattern is No. 721 CB

\$1.50 per single roll



Circassian Walnut

“Wood Veneers” were commonly used in Colonial homes during the 19th Century. This reproduction of walnut is equally suitable for the home or public building.

Many interesting and unusual effects can be obtained with this paper.

GLAZE-TEK Finish

The Pattern is No. 689 CB

\$1.75 per single roll



Evening

The old original of this paper was hung in the Eastwood Home in Chester, Pa., about 1820.

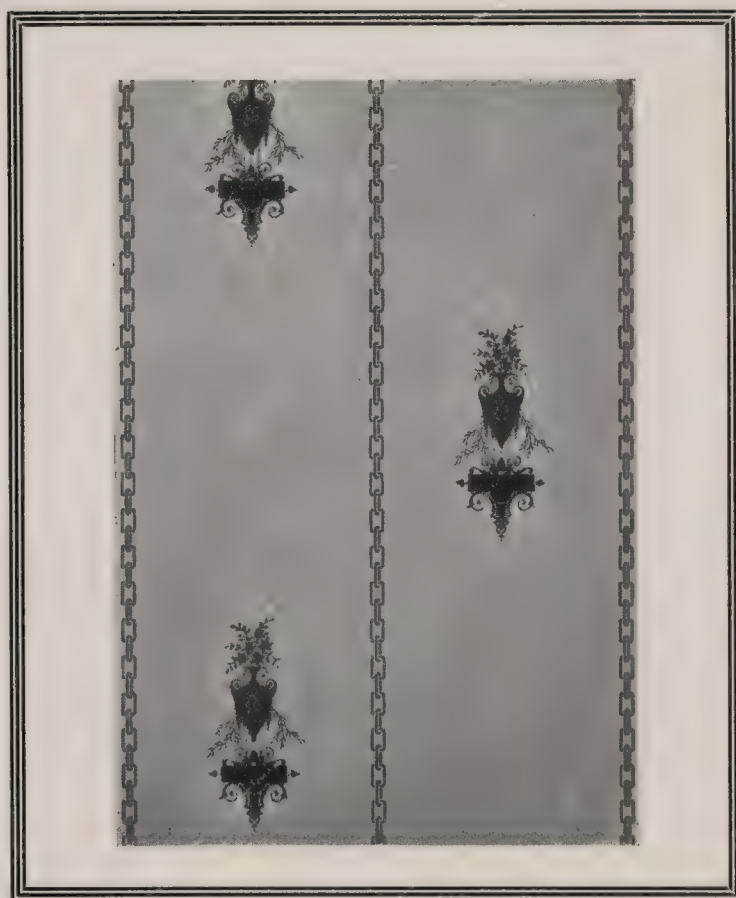
This picturesque rural scene cannot help but remind us of one of the world's most beautiful poems (Gray's Elegy) where the author depicts the close of day by the softness, warmth and mellowness of twilight, in those immortal opening lines "The curfew tolls the knell of parting day."

The charm and refinement of this paper is brought about by its soft pastoral setting.

GLAZE-TEK Finish

The Pattern is No. 720 CB

\$2.00 per single roll



Louis XVI

The French in the early days of the 18th Century led in the production of stamped metal papers, which included the introduction of gold leaf appliqued. Many were imported by the early Colonists. The original sample from which this paper was reproduced has been in our possession for many years. It was first printed about 1790 from hand blocks and in short sections instead of continuous rolls.

GLAZE-TEK Finish

The Pattern is No. 605 CB

\$1.25 per single roll



The Jefferson

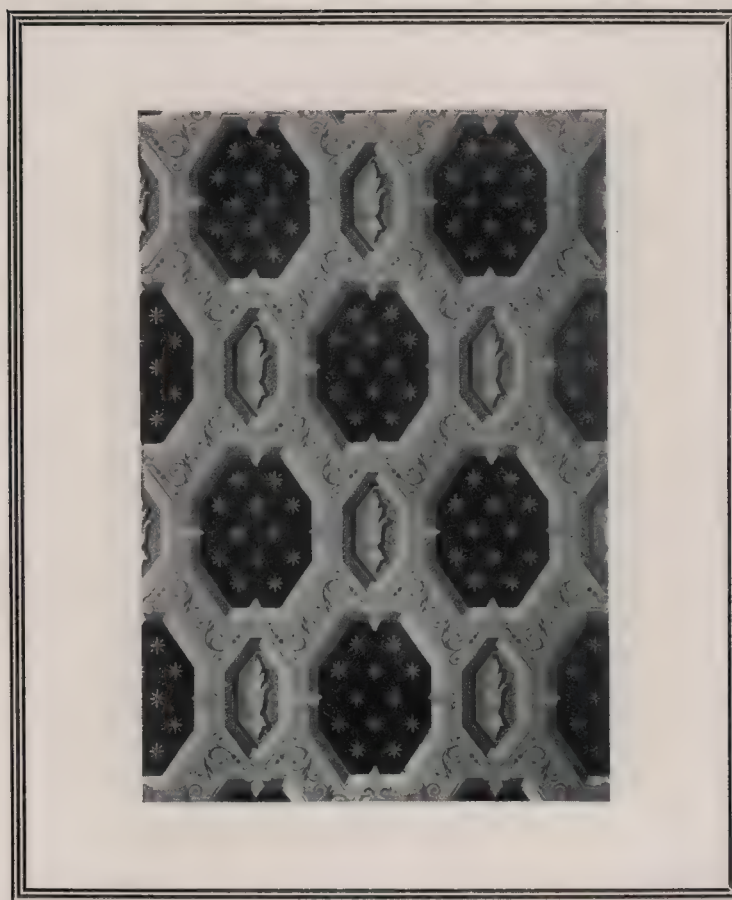
From the handsome old home of Joseph F. Dixon, Natchez, Miss.
The above paper adorns the spacious hallway, where the Minuet has
been danced many times.

This was an early Imported Paper, originally of the unusual width
of $16\frac{1}{2}$ ". It is said that this pattern covered a wall in an old home
at Natchez, Miss., in which Audubon, the Naturalist, and Jefferson
Davis, were both entertained—and is, no doubt, over 100 years old.

GLAZE-TEK Finish

The Pattern is No. 621 CB

\$1.40 per single roll



Victorian

A pattern reproducing the effect of old painted plaster work. The original of this paper was submitted by the Roosevelt Memorial Committee and was made for the Library of the Roosevelt Memorial House, New York City.

GLAZE-TEK Finish

The Pattern is No. 610 CB

\$1.50 per single roll



George II

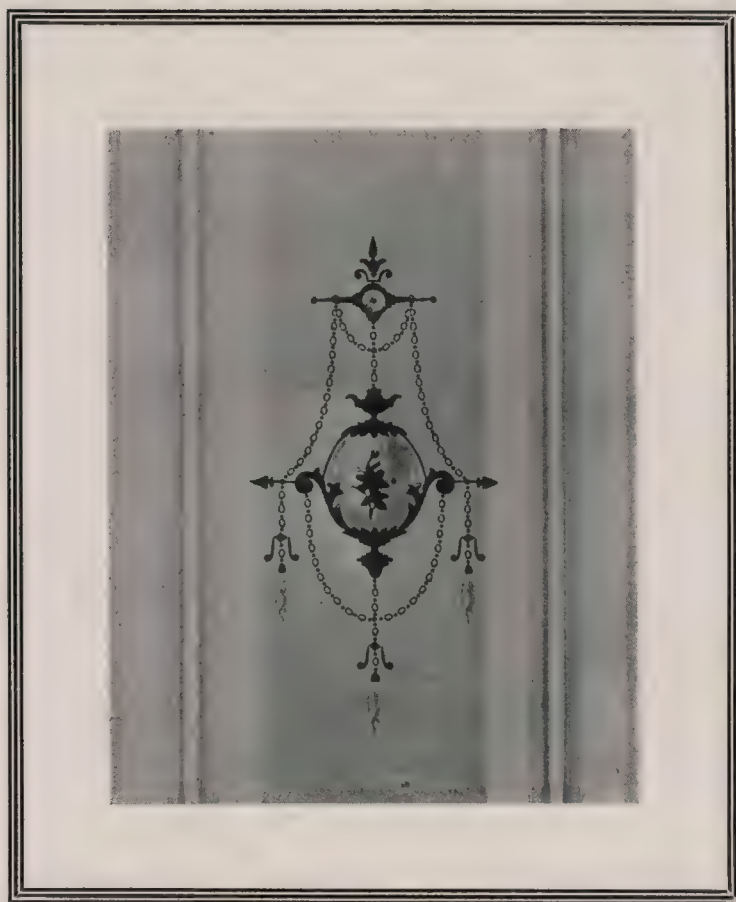
This paper was taken from the living room of an old home in Concord, Mass. The original was hung about 1830.

The Georgian period had a great variety of taste; Chinese, Roman, Pompeian and French. The latter style we find prevails very strongly in this paper.

GLAZE-TEK Finish

The Pattern is No. 719 CB

\$2.50 per single roll



Trianon

In the early years of the 18th Century, many imported papers were of the stamped gold type, which was revived and used extensively in the late fifties, "Ante Bellum Days."

The original sample has been in our possession for many years, and was printed by hand, prior to 1790, which is evidenced by the blocks of papers upon which it is printed, and not rolls as is the custom of today. Little by little the makers of hand printed papers disappeared. In 1824 there were sixty-six manufacturers of hand block printed papers, none of whom is now in existence. Today finds but a few manufacturers printing paper hangings in this manner.

GLAZE-TEK Finish

The Pattern is No. 613 CB

\$1.50 per single roll



Mandrin

This charming Toile de Jouy was presented to us by one of the leading decorators of the country, who was kind enough to allow our making a faithful reproduction of the old original.

Toile de Jouy, the name given to the printed cotton and linen industry, flourished in France in the middle of the 18th Century.

These prints were introduced into that country from the Orient. Thus, we find, in a great many cases, a strong influence of the East India and Chinese feeling, which is very prevalent in the above pattern.

GLAZE-TEK Finish

The Pattern is No. 718 CB

\$1.50 per single roll



Chinois

1714 - 1762

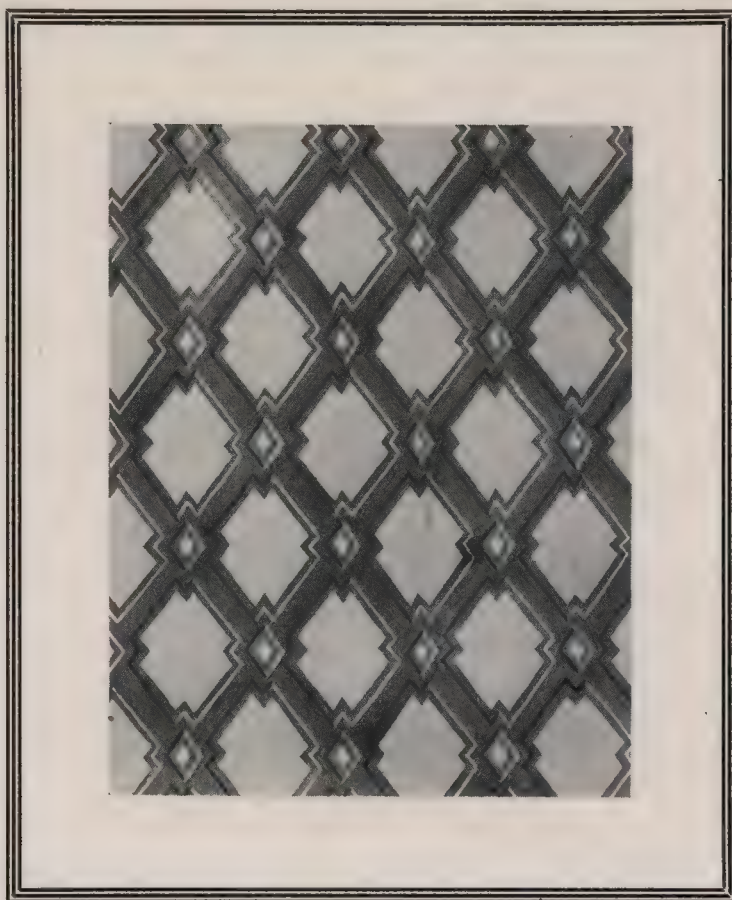
This design is a good example of Chinese influence which had its inception about 1714. The Chinese employed in their decorative work an endless list of the deities, demons, monsters and animals of all sorts—grotesque figures, queer little stunted figures that one can hardly understand. However, all of their designs had a certain religious significance.

Today's rendering of these very old designs is made possible through the preservation of rare silks and other fabrics.

GLAZE-TEK Finish

The Pattern is No. 620 CB

\$2.00 per single roll



Winthrop

An old Colonial paper taken from the hall of an inn at Danbury, Conn.

The simplicity of design adds to the attractiveness of a great many of these old papers where the artist obtained the greatest results from the least amount of color.

GLAZE-TEK Finish

The Pattern is No. 717 CB

\$1.40 per single roll



Versailles

The French in the early days of the 18th Century led in the production of stamped papers, many of them having metallic ornamentation. The majority were imported by the early Colonists. The original sample from which this paper was reproduced has been in our possession for many years. It was first printed about 1790 from hand blocks and in short sections instead of continuous rolls.

GLAZE-TEK Finish

The Pattern is No. 624 CB

\$1.50 per single roll



Colonial Tavern

This authentic reproduction is over 100 years old, and at one time graced the walls of the Bullfinch Home at Oxford, New Hampshire. The charm of this paper lies in the early masters' ability to depict rural scenes of great human interest characteristic of those old days when the Tavern and Inn were the social meeting place of the early Colonists.

GLAZE-TEK Finish

The Pattern is No. 716 CB

\$2.25 per single roll



Pilgrim

This early 19th Century French Design presents a style of paper used extensively at that time in our Southern States. In 1685 the revocation of the Edict of Nantes caused an extensive French emigration to New York, Massachusetts, and especially South Carolina. These emigrants were not of the poorer class, on the contrary, immigration laws up to the time of the Revolution were so strict that no one was permitted to land who was not financially qualified. If unable to give proof of such responsibility, one was bonded. Thus, the French influence in decorative art at this period is readily accounted for.

The original sample of which this paper is a reproduction was secured from a noted Antiquarian, and was, undoubtedly, imported into this country many years ago, the method of printing being an indication of this fact. The rendering of poppies, cornflowers, blue bells and wheat at the intersection of the lattice work is a typical French conception, and shows in an artistic arrangement the freedom of the French designer to utilize natural forms and engraft in his work the spirit of the forests and the fields.

GLAZE-TEK Finish

The Pattern is No. 629 CB

\$1.15 per single roll



The Westwood

The original of this large and spacious floral pattern was found on the living room of an old home in Westwood, Mass.

The design embodies such graceful garden flowers as tulips and mallows, with a spray of wheat so often used to add grace and charm to these large and open patterns. It is made in soft harmonizing shades suitable for all purposes.

GLAZE-TEK Finish

The Pattern is No. 715 CB

\$2.25 per single roll



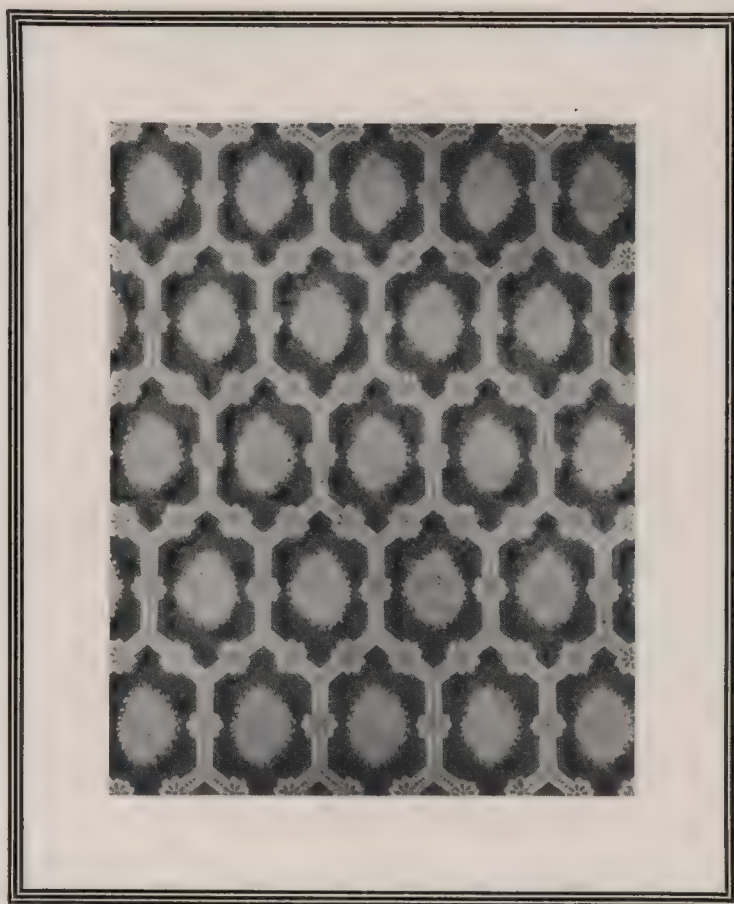
The Hunt

A copy of a very old paper in the Birge Collection, the original being about 100 years old.

GLAZE-TEK Finish

The Pattern is No. 628 CB

\$1.50 per single roll



Jeffrey

Toward the middle of the 18th Century fashion turned its attention to the cotton fabrics that were being brought to France by vessels from the shores of the Far East.

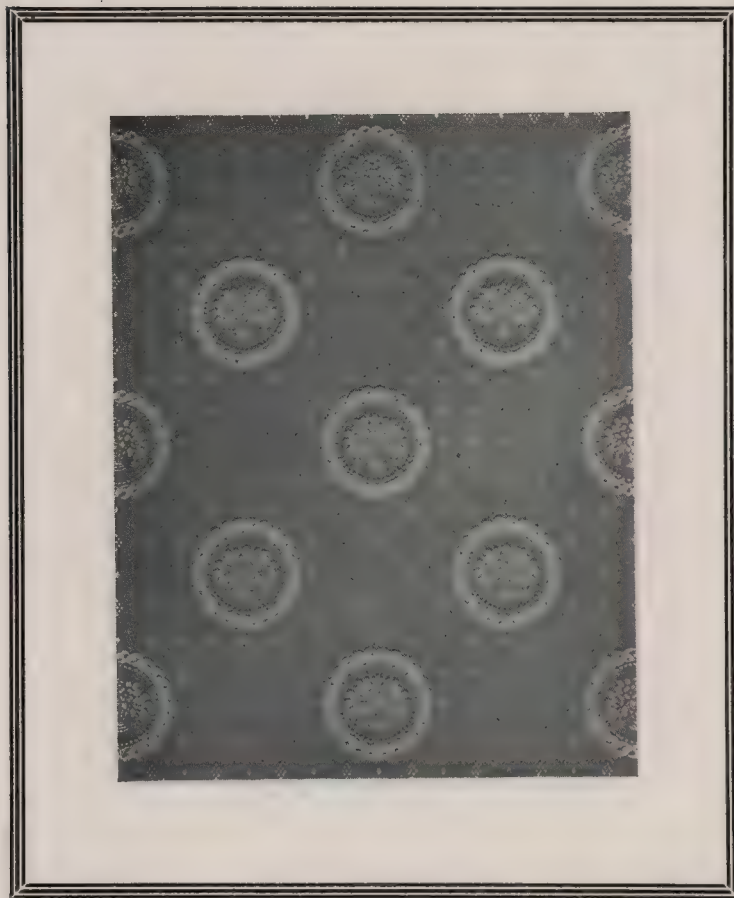
These were the fine Indian cottons dyed or printed with infinite patience of the Orient in the most varied iridescent colors.

A lot of these cottons were shipped into this Country where they were given a ready market. The design for this paper was taken from one of the cotton prints of that time.

GLAZE-TEK Finish

The Pattern is No. 714 CB

\$1.20 per single roll



Madame De Pompadour

Hand Made

This is a hand-printed paper and so named after the fastidious character of the French Court during the Reign of Louis XV. The design was reproduced from the original paper ordered by Madame de Pompadour in 1754 and which adorned the walls of one of her many residences.

Although this particular pattern is produced on a metal ground, giving it more or less a modern tone, it still retains its value as a Colonial Paper.

This is a hand made pattern. It can be produced, at a slight increase in price, in special colorings to match fabrics.

GLAZE-TEK Finish

The Pattern is No. 704 CB

\$3.90 per single roll



French Damask

The original document from which this design was faithfully reproduced was found in an old colonial house near Philadelphia. The manner of its printing attests its age and authenticity.

GLAZE/TEK Finish

The Pattern is No. 733 CB

\$2.40 per single roll



Victorian Rose

This pattern will meet the present day demand for a typical victorian wall paper. The design has been in the possession of the Birge Company for about seventy-five years.

GLAZE-TEK Finish

The Pattern is No. 739 CB

\$2.50 per single roll



Louis XVI Stamped Effect

From an old fragment of a French stamped wall paper of the eighteenth century.

GLAZE-TEK Finish

The Pattern is No. 729 CB

\$2.00 per single roll



Doves and Flowers

No more beautiful wall paper may be found than this lovely French Colonial with doves and flowers.

GLAZE-TEK Finish

The Pattern is No. 741 CB

\$2.00 per single roll



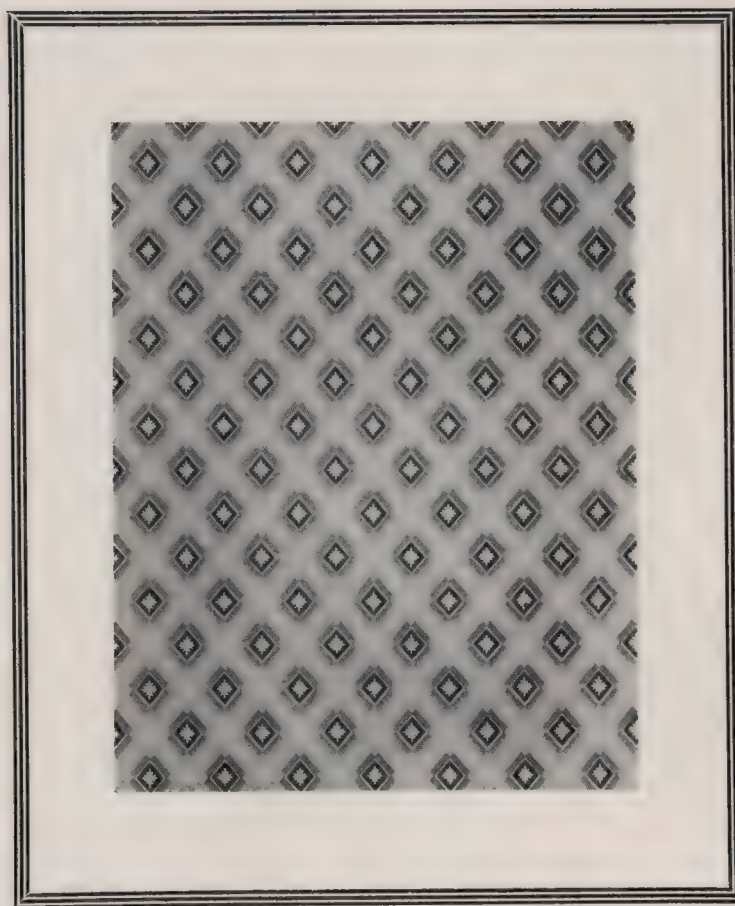
Chateau

Many of our finest Colonial wall papers are of this type—with pictorial vistas and definite vertical stripes. This wall paper will ensure the perfect Colonial background.

GLAZE-TEK Finish

The Pattern is No. 738 CB

\$2.50 per single roll



Genoese

Adapted from an old Genoese cut velvet of the type that enjoyed great favor in the 17th century.

GLAZE-TEK Finish

The Pattern is No. 731 CB

\$1.75 per single roll



French Embroidery

Faithfully reproduced from a genuine piece of Louis XVI hand embroidery, the original 18th century fabric is still in existence.

GLAZE-TEK Finish

The Pattern is No. 735 CB

\$2.00 per single roll



French Floral

Distinctly of the charming French Colonial style and in the delightful colorings that are reminiscent of those days.

GLAZE-TEK Finish

The Pattern is No. 734 CB

\$2.25 per single roll



Vermiland

This informal arrangement of leaves and flowers has quaint charm that makes it the perfect background for the home of simple preferences.

GLAZE-TEK Finish

The Pattern is No. 736 CB

\$2.25 per single roll



Victorian Floral

While this type of floral enjoyed great popularity during the Victorian time its origin goes back much further as the design carries the rococo ornament of Louis XV.

GLAZE/TEK Finish

The Pattern is No. 732 CB

\$2.75 per single roll



Colonial Medallion

A French Colonial Medallion type from the old Noyes House at Newbury, Mass. The original was hung in 1840.

GLAZE-TEK Finish

The Pattern is No. 743 CB

\$2.75 per single roll



Rosebuds

An informal design of detached rose-bud sprays that is reminiscent of the beautiful simplicity of Colonial days.

GLAZE-TEK Finish

The Pattern is No. 730 CB

\$1.50 per single roll



Esther

The original of this paper was hung on the walls of a bedroom in an old home at Claremont, New Hampshire, 140 years ago.

At last they were advertising wall papers for sale in the Colonies. No longer did the people have to write their relatives in England for this material. This did away with the long and treacherous sea voyage and a chance that perhaps the ship would never reach port. Also, there were people of moderate means, who could not afford the prices of the foreign markets. Wall paper had at last been established in America in the year 1750. This pattern was one of those early American Wall Papers.

GLAZE-TEK Finish

The Pattern is No. 713 CB

\$1.75 per single roll



Colonial Empire

The original of this paper came from the old Rockwell Homestead at Holland Patent, near Utica, N. Y. A client procured it from one of the Rockwell heirs. Authentically over 100 years old.

GLAZE-TEK Finish

The Pattern is No. 630 CB

\$1.50 per single roll



Quincy Adams

The original of this old masterpiece was taken from an old hand blocked linen print dated 1774.

It was due to Benjamin Franklin's interest in early American industry that the linen and calico printing was established in this country. Franklin invited John Hewsen to come to America and establish this trade in 1772. Hewsen settled and built his print works on the banks of a small stream of water then known as "Gunner's Run", Pa.

In spite of England's attempts to discourage all such manufacturers as might compete with their own industry, tools and machinery were smuggled into the country and in due time the industry flourished.

GLAZE-TEK Finish

The Pattern is No. 712 CB

\$2.00 per single roll



Miles Standish

This Colonial Paper possesses exceptional beauty and distinction. The original is over one hundred years old, taken from a house in Maine. The principal ornament is composed of skillfully grouped ivy leaves and berries alternating with smaller groups of similar motifs. A "staggered" stripe-like ornament introduced in the background, contributes much to the charm of this paper.

GLAZE-TEK Finish

The Pattern is No. 631 CB

\$1.50 per single roll



Lynn

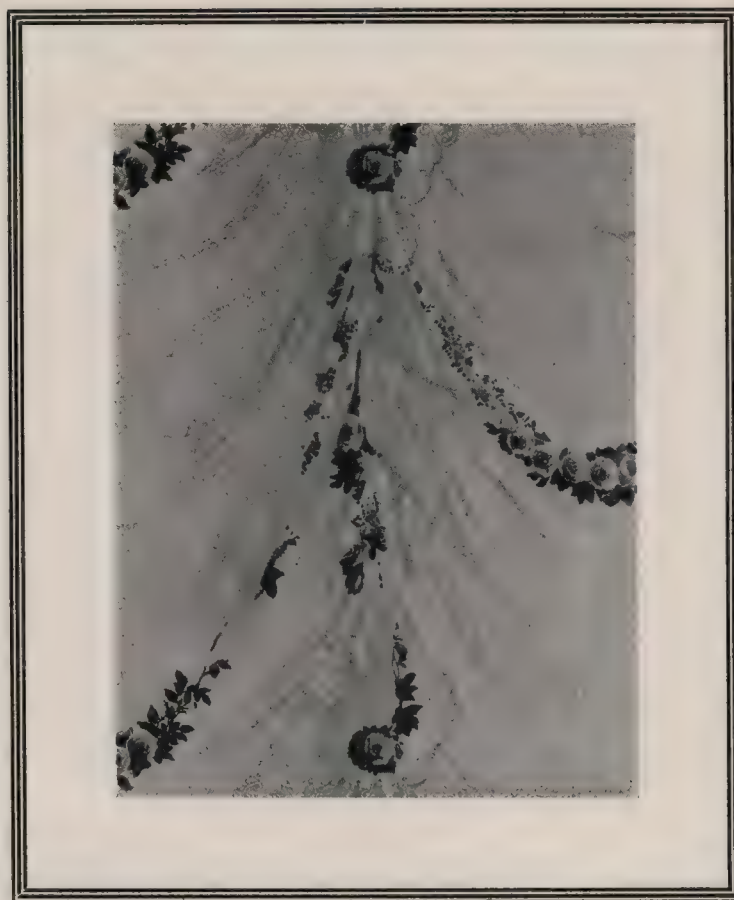
This old Colonial was found in the attic of a home in Lynn, Mass. Attached to the small sample was a letter dated July 5, 1790.

The colors of this quaint little design were as bright as the day it was made; this was due to the fact that it had been kept from the light. This type of pattern is very appropriate for small Colonial bed rooms with sloping ceilings.

GLAZE-TEK Finish

The Pattern is No. 711 CB

\$1.00 per single roll



Louisiana

The original French paper from which this copy was made was hung in a Colonial House in New London, Conn., about the year 1857. It is a combination of roses and leaves partially enveloped by a delicate lace effect. An outstanding mark of achievement in wallpaper reproduction.

GLAZE-TEK Finish

The Pattern is No. 632 CB

\$2.00 per single roll



Nathaniel Hawthorne

Hand Made

The design is a reproduction of an old and unusually interesting paper still in the house of Seven Gables, Salem, Mass., which house was occupied by Nathaniel Hawthorne, the author, probably while he was acting as collector in the Port of Salem. For many years the name of "Seven Gables" did not seem to fit the conditions, as only five gables were apparent. Recent alterations however, have disclosed the two missing gables. The House of Seven Gables is now occupied by an Historical Society and the original paper still adorns the large living room in this house.

If this old house could speak, it would, undoubtedly, reveal some interesting history, for it contains a secret stairway, circular in form, just wide enough for one person, which leads from the lower floor to the attic. The entrances are so cleverly designed that they cannot be readily found unless one has knowledge of their exact location. The need for such a means of safety bespeaks the turmoil of those troubled times.

The quaintness of this design rests chiefly in its representation of allegorical subjects which seems strangely at variance with the cruel bigotry of those days nearly three centuries ago.

This is a hand made pattern. It can be produced, at a slight increase in price, in special colorings to match fabrics.

GLAZE-TEK Finish

The Pattern is No. 705 CB

\$6.00 per single roll



The Deerfield

This pattern was located in an old Colonial house in the Deerfield Valley in Massachusetts. It is undoubtedly the work of one of the earliest American printers of paper hangings, and, therefore, is authentically American Colonial.

GLAZE-TEK Finish

The Pattern is No. 637 CB

\$2.10 per single roll



Monroe

Impressive though of delicate and dignified ornamentation of the simplicity always to be found in the work of the Adam brothers.

GLAZE-TEK Finish

The Pattern is No. 651 CB

\$1.75 per single roll



Chenonceaux

French Colonial

Many of the early French papers included in their composition, representation of famous buildings of the period. This is a very accurate picture of the Chateau Chenonceaux. The original was a French hand print.

GLAZE-TEK Finish

The Pattern is No. 638 CB

\$2.50 per single roll



Clyde

From our large portfolio of old Colonial documents we have selected this outstanding number. For years this Company has made an extensive search and study of old Colonials and Toile de Jouys.

The original comes from Concord, Mass., the heart of early American Revolution. The old house from which it was taken is over 100 years old and ten layers of paper were soaked from the wall before this pattern was brought to light. This is typical of the early old American type and was printed in small squares characteristic of the early methods of hand printing.

GLAZE-TEK Finish

The Pattern is No. 710 CB

\$1.25 per single roll



Col. Pope

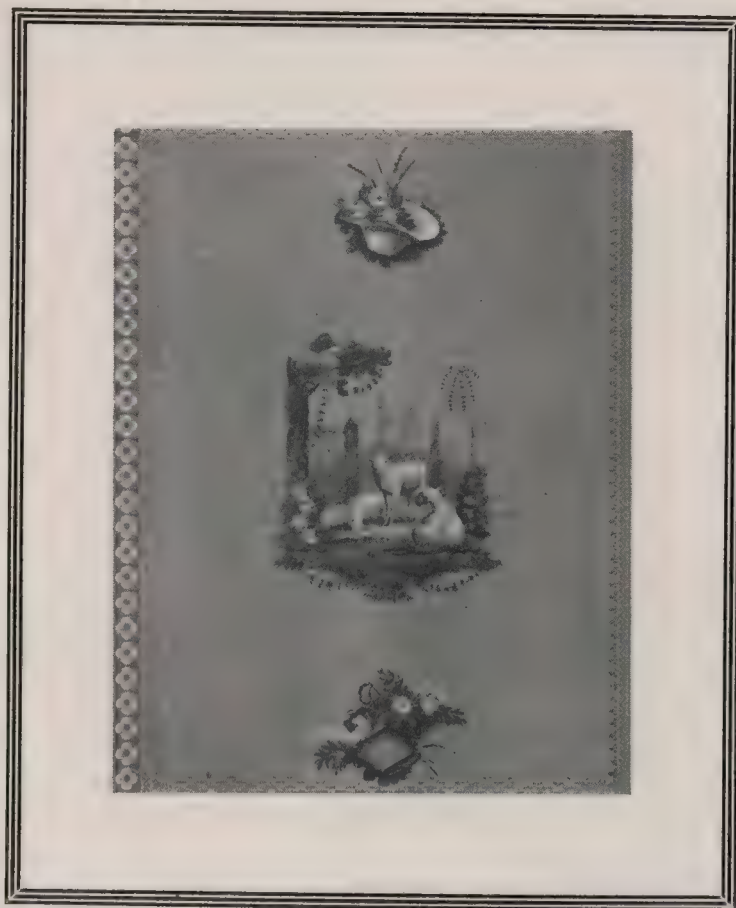
American Colonial

Mr. Wallace Nutting, the eminent authority on Colonial Architecture, has said of this paper that it is the finest block design for halls that was ever printed. The original which was undoubtedly the work of one of our own early hand printers, was hung in the Colonel Pope home in Farmington, Conn.

GLAZE-TEK Finish

The Pattern is No. 643 CB

\$2.00 per single roll



Pastorale

An exceptionally fine type of early Colonial paper. It was made before the time when wallpaper was produced by machinery, evidenced in the fact that it was printed on separate sheets which were pasted together.

GLAZE-TEK Finish

The Pattern is No. 648 CB

\$2.25 per single roll



Early Victorian

The Colonial Period existed between the dates of the settling of Jamestown, Va., and the Declaration of Independence of the Colonies. During this period various influences of European styles prevailed, and this interesting reproduction presents an early 19th Century English style of design, originally made, no doubt, at the time of the inception of the reign of Queen Victoria.

The designer in presenting this interesting type of paper, no doubt, secured his inspiration from the relief plaster work which was extensively used in ornamenting the walls. After the application, the artist painted the entire surface, emphasizing the plain spaces with floral designs.

GLAZE-TEK Finish

The Pattern is No. 683 CB

\$2.25 per single roll



The Livingston

Contrary to the seriousness of the Classic of the preceding period (Louis XIV), the Louis XV period was frivolous, softer and more coquettish, full of love and pastoral sentiment as portrayed by Antonie Watteau.

The original of this Louis XV pattern was found on the walls of the old Livingston Manor House, at Catskill, N. Y., and hung originally some 85 years ago. Its excellent state of preservation enabled this Company to print an exact reproduction of this dainty French design in all its original charm.

Naturally in the representation of scenes of love and frivolity, the decorative surroundings of frame work were treated lightly. The Rococo details, together with the naturalistic treatment of floral forms, garden emblems, with the shepherdess and doves shown in the vista, present a favorite style of design, which gives lasting imprint to this period. It is an exceptionally delightful paper for a living room or hall.

GLAZE-TEK Finish

The Pattern is No. 677 CB

\$2.25 per single roll



French Colonial

This French Colonial is authentic and very distinguished. The main picture with its group of typical figures is enclosed by floral garlands, which have an echo in the similar but lesser picture. The secondary scene consists of a castle and flowing water. A stripe of oval spots separates the strips.

GLAZE-TEK Finish

The Pattern is No. 666 CB

\$2.10 per single roll



Chalet

French Colonial

The original hand blocked paper was imported into the United States prior to 1860, and the notation found on the back of the sample is particularly interesting, disclosing as it does, the name and address of the purchaser for whom this paper had evidently been imported and the date when the work was executed. The inscription reads as follows:

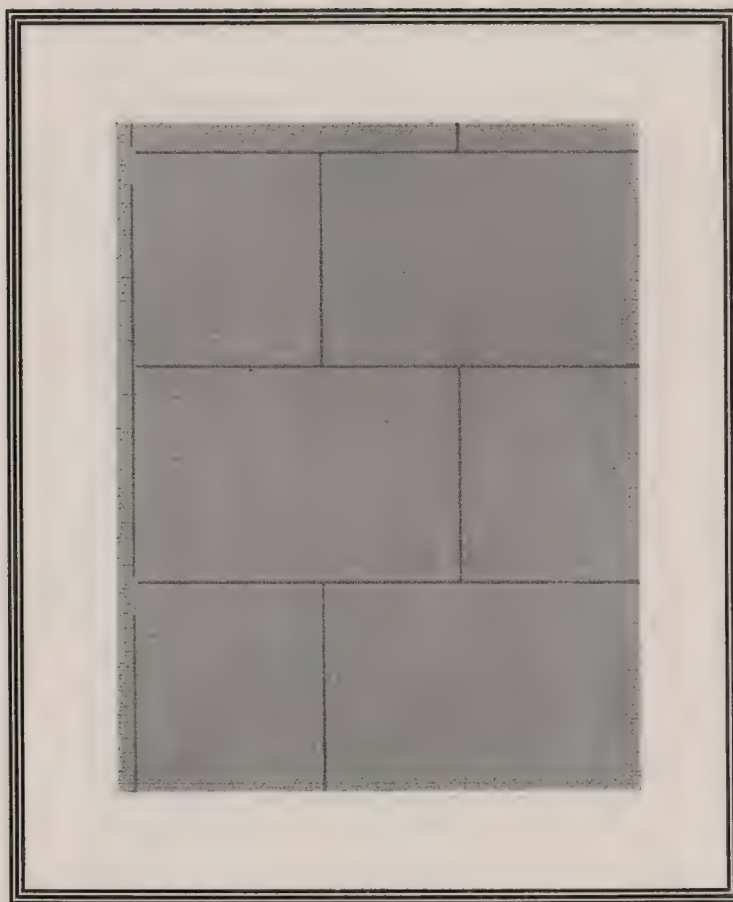
"Laid in a chamber in Mr. Francis Peabody's house in North Danvers, Mass., July 25, 1860."

This old pictorial Swiss scene probably having its inspiration in France, is of a type of design very much in evidence at the time and certainly shows all the characteristics of the papers of that period, which are now classic, always picturesque and of a most livable kind. The charm of this composition, rests in a detail sufficient to be satisfying, with the soft tone trellis, intertwining vines and roses forming the foreground or frame around the mountain scene, and the quaint little cottage shown on the hillside that housed the peasants and shepherds. This pattern constitutes a very faithful and interesting Colonial hanging.

GLAZE-TEK Finish

The Pattern is No. 676 CB

\$1.75 per single roll



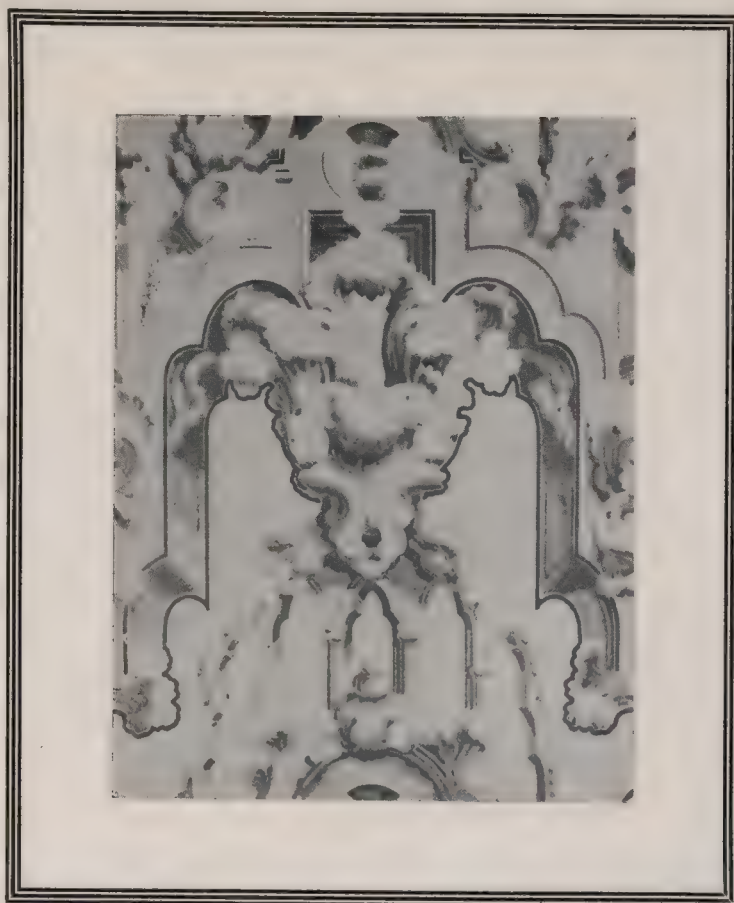
Caenstone

The reproductions of stone and marble effects were very popular in Colonial times. Many of them were used as hall decorations.

GLAZE-TEK Finish

The Pattern is No. 634 CB

\$2.00 per single roll



Early Colonial

The original sample from which this paper was reproduced is known to have been laid on the walls of the front entry of Mr. Holbrook's house, corner of Elm and Charter Sts., Salem, Mass., June 12, 1857. It is a free rendering of decorative or ornamental Gothic and presents a specimen of the workmanship of the early 19th Century.

GLAZE-TEK Finish

The Pattern is No. 670 CB

\$2.50 per single roll



Quaint Cotton Print

A Jouvoy Pattern engraved in exactly the same manner as were the original cloths. Quaintness and naive childish charm are the outstanding characteristics of these scenes of juvenile pastimes.

GLAZE-TEK Finish

The Pattern is No. 686 CB

\$2.00 per single roll



New England

Colonial Gothic—Reproduction of an old paper hanging, showing in composition landscapes framed in Gothic architecture suggesting the windows of an old castle.

The original, of which this is an accurate reproduction, was a part of the valuable collection of old wall papers belonging to and displayed by, an antiquarian residing at Salem, Mass. This quaint relic of bygone days is a mute reminder of the past and possesses romantic interest. The original sample, faded and worn, was accidentally discovered in the process of renovating an old Colonial Home.

In the homes of the more affluent of the Colonists, beautiful decorations prevailed, the English market being drawn upon freely. As a rule, they were given to importing the choicest of furnishings, and it is but natural that when these Colonists settled in this country their appointments were of the kind found in their Mother Country. This accounts for the prevailing influence in our Eastern States of many types of decorative materials. The changes of fashion in their native land were readily adopted by the Colonists, which fact accounts for the wide divergence of ornamental forms, which, because of their adoption at that time, are known to us under the generic term of Colonial.

GLAZE-TEK Finish

The Pattern is No. 672 CB

\$1.75 per single roll



Back Bay

A very old Colonial paper of pastoral scenes enclosed by scroll frames and secured from Jordan-Marsh Co. Probably 100 years old.

GLAZE-TEK Finish

The Pattern is No. 667 CB

\$2.25 per single roll



Old Century

Colonial "Tropical Foliage"

A reproduction of a paper that for many years adorned the walls of an old Mansion at Farmington, Conn.

Some idea of the elaborateness in furnishings of the early Colonial days may be formed from a letter written in 1757 by Thomas Hancock to John Rowe of London. "Enclosed you have dimensions of a room for a shaded wall paper to be done after the pattern I have sent to Capt. Farmer. It is for my own house, and if you can make it more beautiful by adding some birds flying here and there, and some landscape at the bottom, I should like it very well. At the top and bottom of this paper there ought to be a narrow border 2" wide. Three years ago, my friend, Francis Wilks, bought a hanging done in the same manner, but it was much handsomer. It was made by one, Dunbar, Aldermanbury, where no doubt, he or some of his successors may be found. In other parts of these hangings are a great variety of different sorts of birds, peacocks, macoys, squirrels, monkeys, fruits, flowers, etc. I think these papers are handsome, and better than painted walls in oil."

GLAZE-TEK Finish

The Pattern is No. 679 CB

\$2.25 per single roll



Eric

From the Moses Jackson house at Newburyport, Mass., and said to have been hung 100 years ago. This is one of the best examples of picture papers printed in the early part of the 19th Century.

GLAZE-TEK Finish

The Pattern is No. 660 CB

\$2.00 per single roll



English Gothic

It is a striking example of the characteristic wall papers used in the early days. In our search for fresh source of inspiration, we were fortunate enough to secure the original hand print paper, from which this design was produced. The reproduction is typical of the class of papers imported into this country in the early part of the last century. The crude method of recording work completed in those days is evidenced by the notation on the back of the original sample which reads:

"Laid on the front entry of Mr. John Sibley's house, Hancock St., South Salem, Mass., February 16, 1858."

A 19th Century design unquestionably English Gothic and representing the ornamental plaster form of decoration used extensively during that period, the moulding forms a series of sunken panels, so shaded as to produce a high relief effect.

Those who are familiar with the early papers made in this country recall this particular style of design, then very much in vogue in the East, invariably finished by varnishing, and now sought after for the present day Colonial residence.

GLAZE-TEK Finish

The Pattern is No. 657 CB

\$2.25 per single roll



Classic Colonial

An exact reproduction of a paper found in an old house at Cape Cod, Massachusetts. The original was made about 1830.

GLAZE-TEK Finish

The Pattern is No. 656 CB

\$2.50 per single roll



Roosevelt

Landscape paper reproduced from a fragment supplied by and made for the committee in charge of the Roosevelt Memorial House in New York City.

GLAZE-TEK Finish

The Pattern is No. 655 CB

\$2.25 per single roll



Directoire

An accurate reproduction of a very old document originally imported from France. A small fragment of the original was discovered on the walls of an old Philadelphia residence at the time it was being renovated.

GLAZE-TEK Finish

The Pattern is No. 654 CB

\$1.75 per single roll



The Longfellow

Rococo Louis XV

The Rococo, as we term it, (the Rocaille being the correct French expression) ran its extravagant course with increasing exaggeration during the reign of Louis XV. The reproduction here presented recalls pleasant recollections of old friendships for its original stood for many years on the stairway in Longfellow's old home in Portland, Maine. An Historical Society who purchased the house to perpetuate its former appointments, reproduced this paper from a well preserved fragment.

GLAZE-TEK Finish

The Pattern is No. 653 CB

\$2.00 per single roll



9 x 4 1/2 x 8 1/2

Enfield

This is an exact replica of the paper taken from the Dining Room in the old home of Mary C. Hardy of Enfield, Mass.

More than 100 years ago the original was brought over from Paris by one of her ancestors, who was a sea captain.

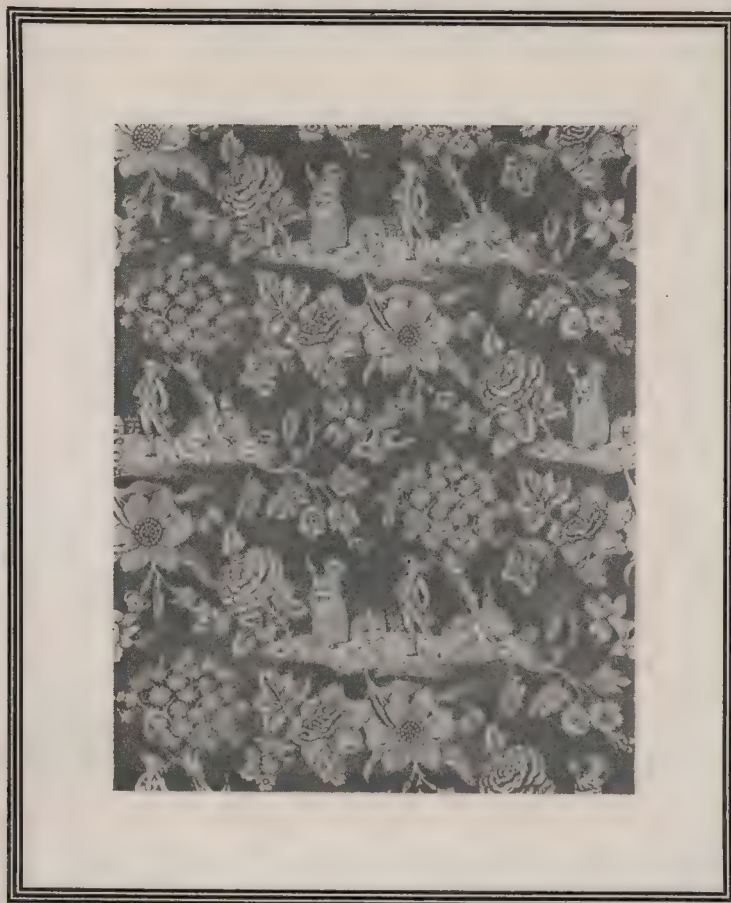
This mariner, after many years sailing, declared he was through with the sea and wanted to come inland to establish his home. Hence, he built this house in Enfield, but a few years later the call was too great and he shipped back to France. Upon his return he brought sixteen rolls of this paper as a gift to his wife—perhaps to appease her for making this long journey.

The antique character of the roses and leaf spray has been accurately retained in this replica, which forms a pleasing background, either for French or Eighteenth Century furnishings.

GLAZE-TEK Finish

The Pattern is No. 652 CB

\$1.50 per single roll



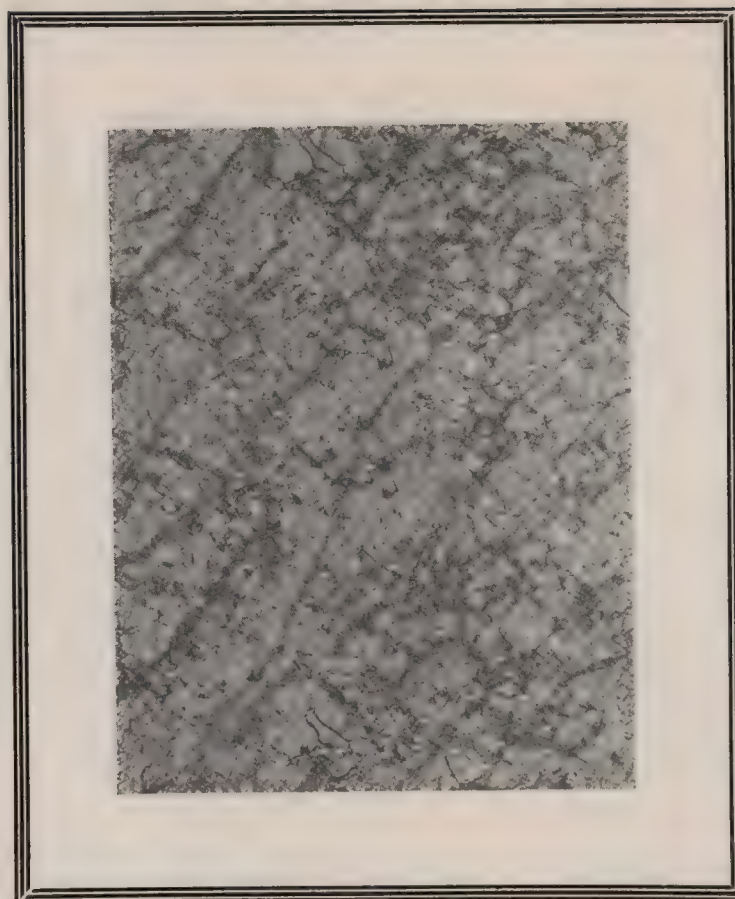
Toile De Jouy

The original was a polychrome printed cotton. This copy made by the engraved process faithfully reproduces the detail and texture of the original print.

GLAZE-TEK Finish

The Pattern is No. 650 CB

\$2.00 per single roll



Italian Marble

Marbleized papers were first made in France about the middle of the 15th Century by a group of men called Dominotiers also sometimes called Marbreurs. These papers were used extensively throughout the Colonies.

GLAZE-TEK Finish

The Pattern is No. 642 CB

\$2.35 per single roll



Louis XV

French Colonial

This is an excellent reproduction of one of the finest of early French Hand prints. It was imported for use on one of the oldest French Colonial houses in Quebec over 100 years ago.

GLAZE-TEK Finish

The Pattern is No. 669 CB

\$2.30 per single roll



The Governor Gore

1809-10

This is an accurate reproduction of an old paper taken from the Gore Mansion at Waltham, Mass.

The original of this was made over one hundred years ago. The fragment from which this reproduction was made, being printed on pasted squares of hand made paper, was probably imported from England shortly after the house was built.

The Gore Mansion is perpetuated for its historical value. Coloring shown is a faithful reproduction of the original.

GLAZE-TEK Finish

The Pattern is No. 708 CB

\$2.00 per single roll



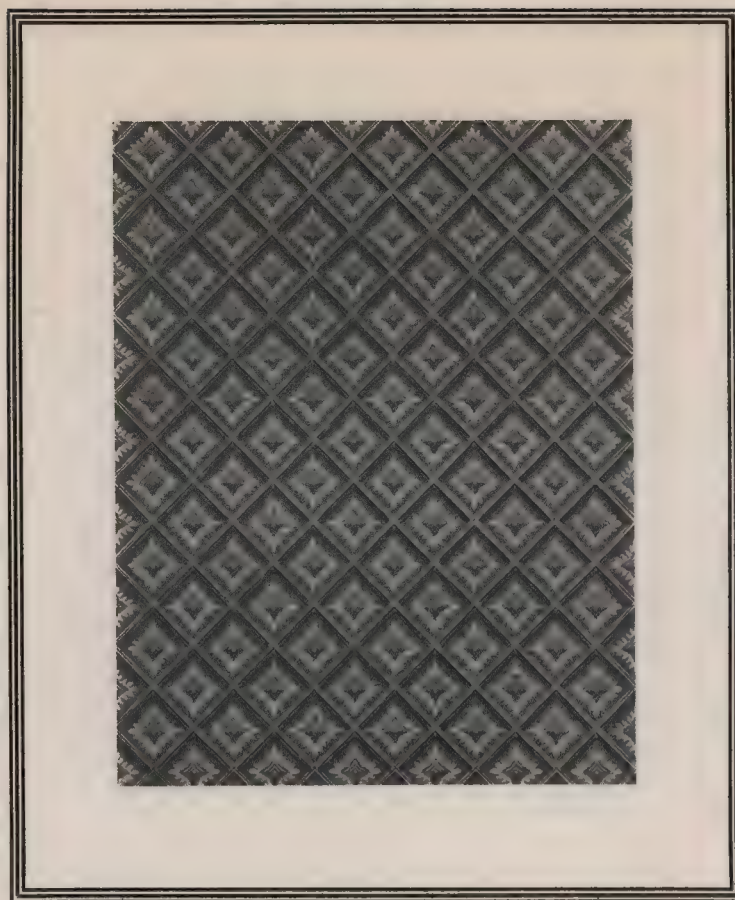
French Colonial

Taken from an old house in New Hampshire; the paper having been hung since 1803. Made in square blocks pasted together indicates its age without dispute.

GLAZE-TEK Finish

The Pattern is No. 709 CB

\$2.25 per single roll



Salem

A Colonial type of Conventional design, especially adapted for Master or Guest Rooms, or in fact for general use. The simplicity of the design reflects much credit to the forethought determining its use.

GLAZE-TEK Finish

The Pattern is No. 659 CB

\$1.50 per single roll



Fleur De Lis

Conventional figures reproduced from a very old Colonial document.

GLAZE-TEK Finish

The Pattern is No. 603 CB

\$1.25 per single roll



The Creole

Louis XIV
Hand Made

This pattern was reproduced from one of the first French hand prints imported to this country. It was found in an old Louisiana mansion where it had probably been hung prior to the Louisiana Purchase 1803. The purity of the design and the excellence of the printing establishes it as the work of one of the masters of what may be truthfully termed the Golden Age of Wall Paper design. Suitable as a large Hallway Decoration for Country Homes or Public Apartments.

This is a hand made pattern. It can be produced, at a slight increase in price, in special colorings to match fabrics.

GLAZE-TEK Finish
The Pattern is No. 699 CB
\$9.60 per single roll



Waltham

This design was taken from an old wall paper, hung in 1809, in the Gov. Gore mansion, at Waltham, Mass. It carries the marked influence of the Gothic.

GLAZE-TEK Finish

The Pattern is No. 742 CB

\$2.50 per single roll



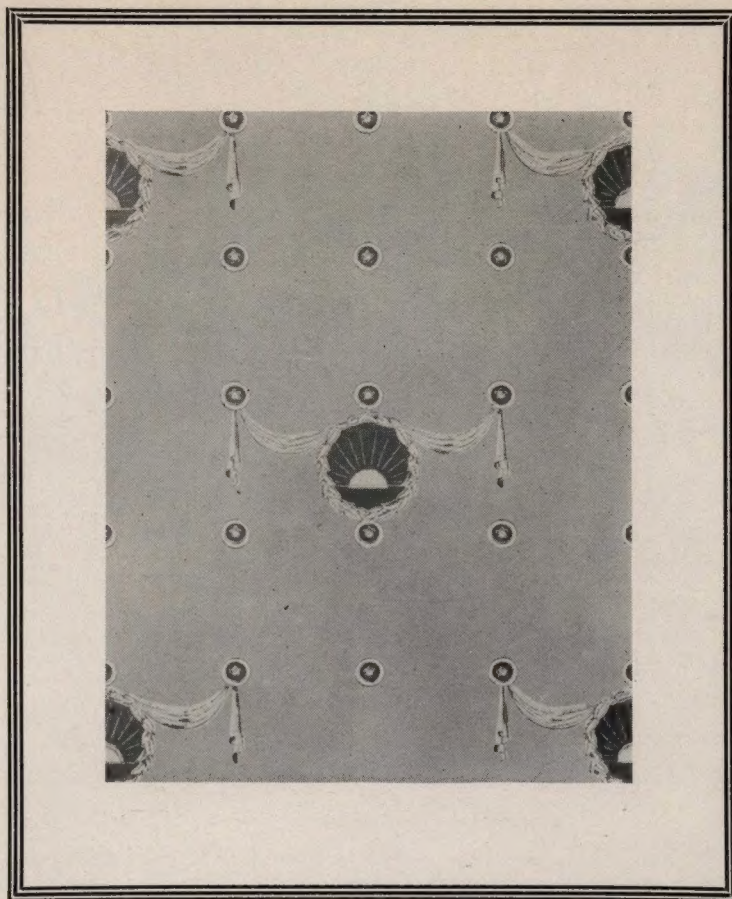
French Pastoral

The sentiments of field and farm were close to the hearts of our early settlers and this type of wall paper had a special appeal to the American colonists.

GLAZE-TEK Finish

The Pattern is No. 737 CB

\$2.50 per single roll



Wreath and Drapery

Classical French ornamentation of wreath and drapery motifs.

GLAZE-TEK Finish

The Pattern is No. 740 CB

\$2.25 per single roll

